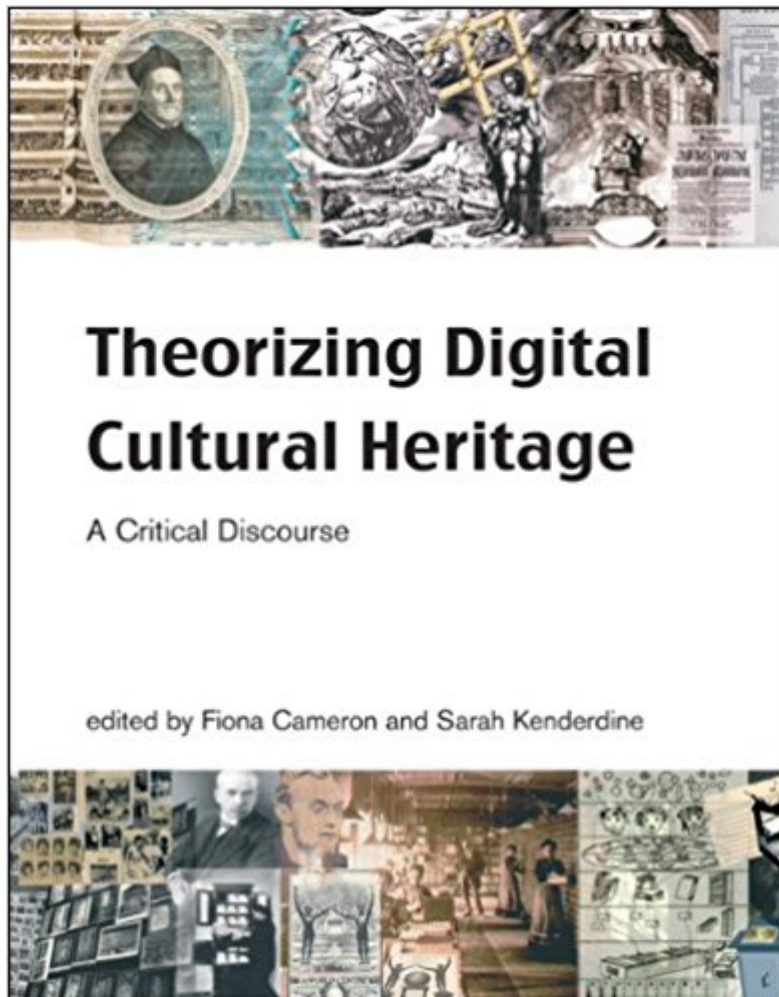# Theorizing Digital Cultural Heritage: A Critical Discourse (Media In Transition)

Theorizing Digital Cultural Heritage

A Critical Discourse

edited by Fiona Cameron and Sarah Kenderdine

Synopsis

In Theorizing Digital Cultural Heritage, experts offer a critical and theoretical appraisal of the uses of digital media by cultural heritage institutions. Previous discussions of cultural heritage and digital technology have left the subject largely unmapped in terms of critical theory; the essays in this volume offer this long-missing perspective on the challenges of using digital media in the research, preservation, management, interpretation, and representation of cultural heritage. The contributors -- scholars and practitioners from a range of relevant disciplines -- ground theory in practice, considering how digital technology might be used to transform institutional cultures, methods, and relationships with audiences. The contributors examine the relationship between material and digital objects in collections of art and indigenous artifacts; the implications of digital technology for knowledge creation, documentation, and the concept of authority; and the possibilities for "virtual cultural heritage" -- the preservation and interpretation of cultural and natural heritage through real-time, immersive, and interactive techniques.The essays in Theorizing Digital Cultural Heritage will serve as a resource for professionals, academics, and students in all fields of cultural heritage, including museums, libraries, galleries, archives, and archaeology, as well as those in education and information technology. The range of issues considered and the diverse disciplines and viewpoints represented point to new directions for an emerging field.ContributorsNadia Arbach, Juan Antonio BarcelÃ , Deidre Brown, Fiona Cameron, Erik Champion, Sarah Cook, Jim Cooley, Bharat Dave, Suhas Deshpande, Bernadette Flynn, Maurizio Forte, Kati Geber, Beryl Graham, Susan Hazan, Sarah Kenderdine, JosÃ© Ripper KÃ s, Harald Kraemer, Ingrid Mason, Gavan McCarthy, Slavko Milekic, Rodrigo Paraizo, Ross Parry, Scot T. Refsland, Helena Robinson, Angelina Russo, Corey Timpson, Marc Tuters, Peter Walsh, Jerry Watkins, Andrea Witcomb.

Book Information

Best Sellers Rank: #1,282,255 in Books (See Top 100 in Books)   #107 in Books > Politics & Social Sciences > Social Sciences > Library & Information Science > Academic Libraries   #260 in Books > Business & Money > Industries > Museums   #555 in Books > Politics & Social Sciences > Social Sciences > Museum Studies & Museology

Customer Reviews

While digital unawares dominate people way of life, cultural heritage were sometimes interpreted from differenct persective.Things always contain both benefit and blooey within themselves. This book gave some visible ideas about digital world in heritage side.

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